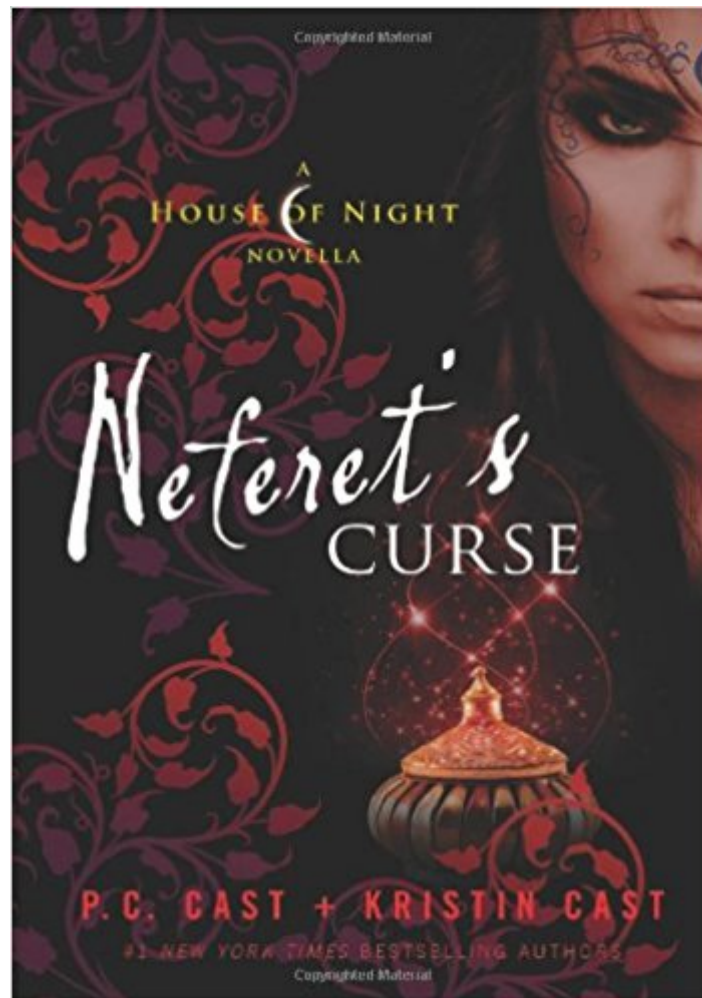




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Neferet's Curse: A House Of Night Novella (House Of Night Novellas)



Synopsis

The White City, 1893: In turn-of-the-century Chicago, with the World's Fair bringing bustle and excitement to her home city, sixteen-year-old Emily Wheeler should be reveling in her youthful beauty and the excitement around her. But her whole life changed when her mother died, leaving her to be the Lady of Wheeler House. Her father, a powerful bank president, is at the center of an important social hub for the booming young city, and he needs Emily to do everything her mother would have ã to be a good hostess and make sure the mansion runs smoothly. As Emily uneasily tries to replace her mother, she also longs for more ã for love and a life of her own. When a handsome young man notices her at one of her father's parties, it seems that her hopes may finally be coming true. Until her father forbids her to see him ã or any other man ã and starts revealing a darkly violent side that even he can't understand. At last, afraid for her life and with nowhere to turn, Emily is Marked by a vampyre and brought to the Chicago House of Night, where she begins a magickal new life that should allow the wounds from her past to heal. But as she gains strength, and a powerful new name, she carries a dark need to wreak vengeance on the man she trusted most. From victim to High Priestess, beautiful young woman to powerful seductress, Neferet's journey begins in NEFERET'S CURSE...from authors P.C. Cast and Kristin Cast.

Book Information

Lexile Measure: 930 (What's this?)

Series: House of Night Novellas (Book 3)

Hardcover: 160 pages

Publisher: St. Martin's Griffin; Complete Numbers Starting with 1, 1st Ed edition (February 19, 2013)

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Average Customer Review: 4.5 out of 5 stars 317 customer reviews

Best Sellers Rank: #51,050 in Books (See Top 100 in Books) #16 in ã Books > Teens >

Historical Fiction > United States > 19th Century #73 in ã Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s #92 in ã Books > Teens > Science Fiction & Fantasy > Fantasy > Contemporary

Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

#1 New York Times and USA Today bestseller P.C. CAST is an award-winning fantasy and paranormal romance author, as well as an experienced speaker and teacher. Her novels have been awarded YALSA Quick Picks for Reluctant Young Adult Readers, and have received the prestigious Oklahoma Book Award, as well as the PRISM, Daphne du Maurier, Booksellers Best, Holt Medallion, Beacon, Romantic Times Reviewer's Choice, and Affaire de Coeur awards. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST is a New York Times and USA Today bestselling author who teams with her mother to write the House of Night series. She has stand-alone stories in several anthologies, as well as editorial credits. Currently Kristin attends college in Oklahoma where she is focusing on attaining her dream of opening a no kill dog rescue shelter in midtown Tulsa.

I got this in the mail two days after it was realised. and I just seat down and read the whole thing! it really show's the connection between the white bull and Neferet. it show's how their path's of crossed in some form or another. in the house of night novels I knew something had to happen to her to make her become to dark , wanting more and more power. and now we know why. I felt sorry and sorrowful for neferet in this novella which was P.c cast's goal.(read the back of the book you'll know what im talk about) im so excited for the next book!

Okay, here's the problem. This book is simply a short story of Neferets life. The end. If you keep up with the books at all, everything you've inferred up until revealed is true. Everything you guess, or think have happened, does. This book is simply a confirmation of that. Aside from just generally furthering your knowledge of each character or if you're just a die hard fan, this book is not worth it. All you have to do is read revealed and it all literally is revealed in that book. But only about neferet. The entirety of the book is neferet sleeping and remembering her entire life. Literally. So this book is pointless unless you really just want it to complete your collection or if you just deem it necessary.

This is a great novella. I really love the House of Night and have read all of the books. I liked the other two novellas (Dragon's Oath & Lenobia's Vow), but I think this was the best so far! You have an idea of what Emily Wheeler faces from the tidbits you get from the House of Night books, but it is

nothing like this. There is sadness and a little hope in it. By the end you feel bad for Neferet and you understand her a little more. While you do not condone the way she handles her situation, you understand what made her the way she is. It helps to put into perspective her relationship with Kalona and her repulsion for men. I wish we would have more on what happened after she turned into a vampyre. I would like to have read about Neferet's early days before all the evil set in. I was happy with what I got though. The tale that is told is very sad. You feel horrible for Emily and her situation. Cast does a great job of making you feel almost like you were in the story. You can almost smell her father's alcohol breath and sweat. You go with Emily through a major transformation. I thought Camille or Aurthur would be helpful to Emily and her predicament, but you learn she is truly on her own. No wonder she does things the way she does in the House of Night books! Some other things had to have happened between the first trauma as Emily and the Neferet we love to hate at today's HON. The whole time I was rooting for Neferet to become a vampyre even though I obviously knew that was what was going to happen considering she is a main character over 120 years later. You can almost put into perspective that around this time (give or take a few years) Lenobia was crossing the water with a boat full of horses, an evil guy, and Martin. While at the same time Dragon (or Bryan) was just becoming a vampyre himself and meeting a beautiful young professor (Anastasia). They are all happening around the same time and these become some of the main characters and the professors at the House of Night with Zoey and the other students. This is some serious awesome writing. To keep all of the details straight, while adding to the plot after each novel and novella, you have to wonder how the Cast girls do it! I have never found a series that I loved this deeply that has so many books in the series! Usually most authors stop after three or four books, but there is too much to tell about Zoey and her crew to stop at three or four. I am not even sure if twenty would be enough.

A continuation on the best series of books I have ever read, This gives more insight to one of the main characters and how she evolved. I loved it

As a fan of the series and a reader I have to say it was a good and but also a sad read. To see how she changed and to be shown at what it is to be a woman at a young age and how to survive in a world where people judge you for trying to survive and take what can save you but to be used, abused by your own blood and thrown away by a weaker person. I feel sad she became dark and seek something that tainted her forever. But to show how the world is not a safe place but it has its moments to cherish. I love the story and has touched me. Hope in the end of the series Neferet will

have some light in her to help save her from the evil darkness controlling her.

The best, because I do love the villains and reading about them is always a treat. I never thought I would feel sorry for Neferet, but here I am. I think this is my favorite mini novel. The worst, because I saw what was going to happen coming and knew that it would deal with subject material that would make me squirm. I totally get how someone could go off the deep end from this. I wonder if there will be any redemption for Neferet?

This was neither more, nor less, than I expected. Bits and pieces of Neferet's past are provided in the House of Night series, so there was not much to build upon other than the circumstances around which those key events took place. If you are a big House of Night fan, I would recommend this novella simply because you will likely find the additional information on Neferet interesting, plus it is a short, easy read. If you are not an avid fan, however, then you could do without this book since it doesn't build upon the primary series, and the novella as a standalone work was only mildly entertaining. I was not sitting on the edge of my seat to see what happened next when reading this, and the diary-style writing of the book was a bit of a turn off for me.

May contain spoilers: This book is both sad and interesting. By reading the House of Night novels, you know a little of Neferet's backstory, but this novella sheds light on what actually happened to make Neferet the monster that you see later in the series. Adult themes are introduced and treated with the respect and sensitivity they deserve. Issues, such as rape, are not walked around, but are plunged through and time period appropriate responses are used. This novella should be read after the book Hidden in the House of Night series.

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